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PRICE TEN CENTS.

What Fools these Mortals be?



THE EASTER HAT.

MISS COLUMBIA. — It 's all right in style, but altogether too small.



of the bridge crush had been grossly exaggerated. In his car, he said, there were seats in plenty. To guard against possible error, however, he will seek the bridge crush again, making the trip, next time, on a rainy Sunday.

The Flatbush motor train, due at the Brooklyn Bridge at 6:15, arrived at 6:15 last night. Several strong men fainted and had to be carried aboard. A panic was narrowly averted.

The last car at night on the Putnam

Avenue line has been taken off. The second car is now the first to leave in the early morning. The officials suggested this reform, in response to complaints of poor service.

Puzzled.— Q. What is the difference in Brooklyn between an express train and a local? A. A local stops at all stations; an express stops between all stations. The local precedes the express, in every case.

A. H. F.

ORGANIZED CHARITY.

MRS. BIRD.—Yes; I'd like to join your charitable society very much. What is its object?

MRS. CROW.—We send all our old clothes out to Africa to the starving ostriches!

FANCY VS. FACT.

AME FASHION said that thus and thus
Would be the Easter styles;
And all a people credulous
She deeply fooled, the whiles.

She specified that black and white, And polka dot foulards Would be the most prevailing sight Upon the boulevards.

Ah! Shame on Madame Fashion, so The world agape to bilk! The hue that day was indigo! The fabric, watered silk!

Edwin L. Sabin.

RAILROAD BRIEFS FROM BROOKLYN.

A trolley, marked Fort Hamilton, went to Fort Hamilton night before last.

More cars will be taken off the Ocean Avenue route as soon as increased traffic justifies it.

Thursday's car on the Butler-Douglas Street line will be operated on Wednesday hereafter. Patrons please take notice.

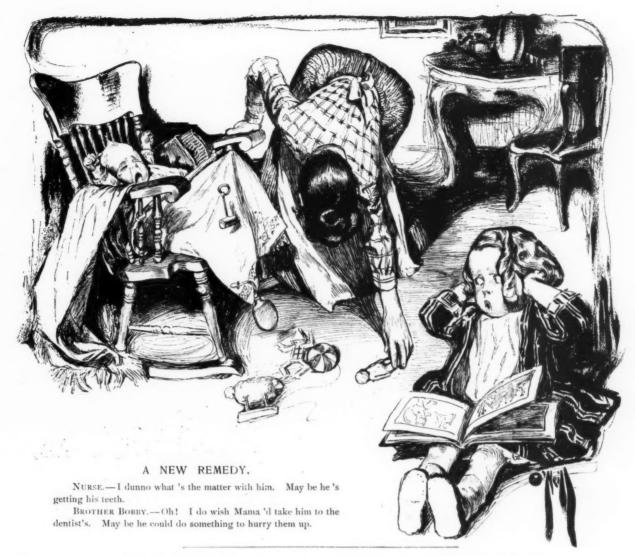
Urged by numerous citizens to inspect the bridge crush, a well-known officer of the Company did so yesterday. He went over in a private car, after the theatre at night, and remained at Park Row four minutes. As a result of his inspection, he said that the reports



AN INGENUOUS YOUNG PERSON.

ALGY.—Oh! Your sister is out? Will you tell her I called? ELOISE.—Why, I did!

That which has the appearance of dignity is not infrequently mere ennui.



### THE EASTER HATS.

WO EASTER HATS were displayed side by side in a of Easter Hats were displayed side by side in a milliner's window. One was of rich materials and the very latest design. (To attempt a detailed description would only be to display my profound ignorance, which is wholly unnecessary, since I freely admit it.) Beneath this hat was a card which bore the magic words: "From Paris;" and the price, \$250. The other hat was a simple affair, but to the uninitiated eye, quite as beautiful as the first one. On the accompanying card was the legend: "A Bargain, \$6.98."

Two young ladies stopped to look at the display. Said one: "Is n't it a dream? Our milliners can never equal those of Paris. What a clever idea of Madame's to place this hat beside that cheap affair, so that everyone may see the contrast!

The other girl said: "What a beautiful hat! And such a bargain, too! Why, it is ever so much prettier than that vulgar Parisian thing!
What fools some people are, to pay exorbitant prices merely because a thing happens to be imported!"

Whereupon each of the girls went in and bought the hat she had admired.

A trifling incident, perhaps, and yet we may draw from it some important conclusions regarding these two girls. Or, at least, we may draw this conclusion,—that one of the girls had two hundred and fifty dollars, while the other had only six dollars and ninety-eight cents, with perhaps an extra nickel for carfare.

Isaac Anderson.

ABSENCE makes the heart grow fonder and is quite a bit cheaper than presents.

### MODERN TACTICS.

KNICKER.—What caused that terrible fight between the truck-

man and the motorman?

BOCKER.—The truckman had established a peaceful blockade of the car track.

### IT LOOKED SO.

The Actor.—I don't quite like the outlook for next season, but I 'm not borrowing

THE ACTRESS.—No? Have you succeeded in borrowing something else?

### SPECIALTY.

CORONER.—The man seems to have died of heart failure.

ATTENDING PHYSICIAN.—Then that lets me out! As you know, I am a lung specialist.

### NEXT IMPROVEMENT.

Dame Nature ought to follow now The scientific train,
And not omit, before it falls,
To sterilize the rain.

### VIEW POINTS.

WILLY .- My Papa and Mama are agnostics and

won't let me go to church on Sunday.

Freddy.— How lucky some fellers is! My folks is only cranks and won't let me eat candy.

A FLAT-FOOTED refusal is not well-bred. Nothing betokens breeding like the arched instep.

### CONFESSIONS OF AN APE.

A TRAGEDY OF TEMPERAMENT.

HEY have often begged me to tell the story of my life. Had I been able to decide between the propositions of fawning publishers, I should no doubt have done so months ago. Here, at last, are the promised revelations.

Ah, how few of you sodden human clods

who see me as I now am, have guessed of the wild, storm-tossed soul, the passionate woman-nature, that lie behind my languid, reticent gaze? With your dull eyes, you note the conventional courtesy with which I accept and eat your cheap, tiresome peanuts,—Great Heavens, why is it always peanuts?—and you single me out from this cheerful, chattering bourgeois roomful as an ennuyée woman of the world. That, I confess, has been my pose. The exquisitely ironical turn of my intellect has led me, the tempestuous Marmosetta, to practice, with devoted assiduity,—Oh, yes, I admit that I am vain!—that bored droop of the eyelid, that languorous movement of the lithe body, that almost sullen straightness of tail, that tell of satiety with life!

For, yes, I have lived. At night, when the stillness, the sweet night-stillness, is shattered by the heavy breathing of my coarse-fibred fellow-tenants, and the always imperfect ventilation of our apartment-house drives me to hysteria, and the one lone dim sparkle in the dim blue vault tells me that it, too, in silence suffers, — I lean my downy cheek, soft as spring pussy-willows, on my slender woman's hand, and I say to myself:

"This, Marmosetta, is your life, your career!—the society of these brainless, chattering anthropoids, this stifling confinement, this constant subjection to the comment—for they, even they, can not fail to see your beauty—of stolid, stumping creatures who can no more comprehend your marvelous agility than they could comprehend the song of a skylark.

Ah, dear ones in the distant forest, still weeping for your lost



BOYISH JOYS.

"You 've got your leetle sohn vorkin' down here?"
"Vell. I choost let him amuse himself. Dot 's all. He's
vorking up a plan to bust up undt reorganize undt let der greditors in on der groundt floor."



NOT A PERFECT INSTITUTION.

"The telephone is so annoying sometimes."

"Yes; it 's like matrimony. One does n't always get the party one wants!"

Marmosetta, know that the larger life I coveted is as naught to me, your wild one!

I was a happy, gladsome child. My precocity was the chatter of the wilderness. Spoiled? It may have been.

My girlhood was radiant, golden. The petted darling of my home, and the promised pride of Simius, the handsome young athlete, I tasted all the joys of the woman who is beautiful and who is loved. The wedding day was set.

Then the tempter came, — in the form

Then the tempter came,—in the form of Gorillus, my lover's rival. "You are magnificent," he said to me,—and truly. "Beautiful one, you have only to dare! Have you never thought of—a career?"

"But careers," I hesitated, "are not what they were. To let Ernest Thompson-

"But careers," I hesitated, "are not what they were. To let Ernest Thompson-Seton hunt me with a camera? To sit as model to Rudyard Kipling for a new Jungle Book? — what would that bring me but a little colorless fame? Can you fancy that it would satisfy a woman of my temperament to supply illustrations for a juvenile library? You mock me!"

library? You mock me!"

"Nay," the tempter said. "Have you never thought, beautiful one, of doing bareback feats on the European stage? Excitement, applause, electric lights, superb gowns, — there 's your métier! I could take you to countries where temperament is a fetish. Life, full and brilliant, would be yours. Yield!"

I yielded. That night I wrote a letter of forty-nine pages to my mother and one of eighty-two pages to my fiancé and tied them both to the breakfast bough. Then I joined Gorillus and we fled to a spot where, by feigning slumber, we were speedily captured by agents of the World-Famous



HANS.—Look you! They get along as well as any married couple I know! KATRINKA. - Ay, it is the truth. They quarrel often enough, but they do seem happy

Parisian Troupe of Trained Animals and in an hour I was boxed-up and on my way to lead the larger life, to discover my career! Fool-

ish, beautiful girl, little did you know!

For a few hectic years I appeared in Continental capitals.

Nightly I rode tiger-back and jumped through flaming hoops. I was wedded to my art, my beauty was every-I was

where a sensation, my gowns were priceless. applauded, admired, made love to.

To what artist, however, does there not come a time when stage life seems as tinsel? The awakening came. I decided to give up my art. I feigned languor, swoons, indifference. My manager took the hint. With muttaged oaths he turned me over to an emissary of the Central Park Zoological Garden in New York. I laughed my bitter, mocking laugh. What had become of the happy "wilderness girl," the promised pride of the proud Simins? proud Simius?

You can picture the rest. An execrable passage, with uncongenial, philistine associates, an unceremonious disembarkation, and then,—confinement in this solitude without privacy! One might as well be in a convent with glass walls. I, Mar-

mosetta, in a convent!

However, they have told me my heart is weak. The outlook is not altogether hopeless. agony will not be interminable.

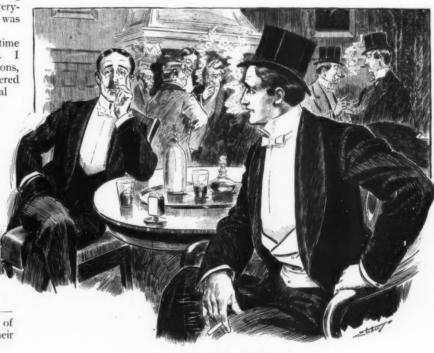
And so, all day, while the others leap and swing and foolishly chatter, I sit alone in my room, my beautiful downy cheek, softer than spring pussy-willows, on my weary fragile hand; and I smile mysteriously at the bourgeois swarms that press by me Ah, how many are there who can understand the heart of a woman? — and, in my delicate, languid way, I eat their peanuts. I — Marmosetta! peanuts. I — Marmosetta!
Central Park Zoo, April, 1903.

Self-made pedestals are a good deal more numerous than self-made men.

### ABOUT THE SIZE OF IT.

"Pa, what is an opera singer?"

"An opera singer, my son, is a portly, overpaid party, who, generally refuses, at the last moment, to sing."



A HEROIC REMEDY.

BIGGS .- How did you break yourself of smoking? Boggs. — I acquired a taste for such expensive cigars that I could n't

ots of people who would n't tell a lie under any consideration are very clever at side-stepping when they find the truth is embarrassing.



AT ATLANTIC CITY.

THE MAID.—I always go to church on Easter Sunday, THE MAN.—To pray?
THE MAID.—Well, to watch and pray.

 $T^{oo}$  soon after putting our hands to the plow, alas! we begin to think of taking a day off.



Belle.—Why, Cholly does n't mind the trouble. It 's a labor of love, is n't it, Cholly?

CHOLLY, -Yes; and the laborer is n't even going to ask for shorter hours.

### THE EVOLUTION OF "UNCLE TOM."



HEN we came and said to Grandpa
That "Uncle Tom" was due,
He talked about the one he saw
'Way back in Sixty-two.
He said no grand cakewalk took place,
They had no light machines,
And when "old Tom" had washed his face
He helped to shift the scenes.

Then Pa arose and said for fame No four-ring show could beat The "Uncle Tommer's Show" that came

When Cleveland took his seat. He said, from Mexico to Maine The show was known to all; They traveled in a special train And came both Spring and Fall. Then we picked up a poster ad About the show that 's due, And marveled at the things it had— And each one labeled new.

"Two special trains, four big brass bands,

Real oxen, ten bloodhounds,
One hundred people, tents and stands—
On Stoke's old circus grounds."

We guess about in Nineteen-ten
When "Tom shows" reach this place,
They "Il bring along four hundred men
And real steamboats to race.
They "Il post the town six months ahead
And ride in golden cars,
Each with a streamer done in red—
"Stupendous-Salaried Stars!"

Nor would this pageant be in bounds
With only one Legree;
They 'll have, say ten, with eighty hounds
When twenty Liza's flee.
Ten Eva's will ascend in white,
Six Uncle Tom's we 'll praise,
The cakewalk will last half the night —
The street parade, two days.

Victor A. Hermann.

Enthusiasm, as a general thing, is merely the predecessor of experience.

### QUICK COURTSHIP.

On Christmas Day he kissed her Beneath the mistletoe; He buys her hat this Easter— Forsooth, he 's not so slow!

#### RUN.

She threw herself at her father's feet, protesting with many sobs that she had left her husband forever.

"In four short weeks," she cried, "I have run the gamut of human emotions, from the seventh heaven of bliss to the uttermost hell of misery!"

The gray old man softly stroked the bowed head.

"Jes' like her mother, b'gosh!" he muttered. "Her mother was allus fer runnin' things."

The memory was too much for him, and he mingled his tears with those of his wretched child.

### HIS DEFENCE.

SAM.—Sue done want me ter gib up playin' de races. PETE.—What yo' done say to dat? SAM.—I tole her dat 'gagement ring

I done gib her wuz de result ob a ten to one shot.

### NOT A FATAL OBJECTION.

 $\begin{tabular}{ll} Applicant.--I \ 'm \ a \ graduate \ of \ a \\ correspondence school, sir. \end{tabular}$ 

Merchant.—Well, I won't count that against you. I'll give you a trial, young man.

### TOO INQUISITIVE.

"Do you love your teacher, my little man?"
"G'wan! D' yer t'ink I 'm goin' ter tell youse all about me love affairs?"

### AFTER THE SERVICE.

The Alto.—I don't see why Mr. Pyker should be so elated?

The Curate.—He claims that he distinguished one of the words of the Easter anthem.



ALL NINE.

THE MALTESE.—Why do you refuse me when I tell you that I am willing to lay down my life for you?

MISS PERSIAN.—Simply because Tom, over there, has gone you eight lives better!



THE LATEST FAD.

MISS PORKHAM (of Chicago). - You are becoming all the rage in Chicago, Monsieur.

M. D' AUBERVILLE, -Ah! You t'ink so?

MISS PORKHAM.—Oh, yes! Why, only this morning Papa remarked that you had ping-pong beaten forty ways!

### ECHOS FROM A FUNCTION.

REFERENCE to a recent large and fashionable reception given in the suburban town of "Sidetrack," the hostess, Mrs. Turquoise Gibbs, presents the following

Mrs. Turquoise Gibbs wishes to return special thanks to all those ladies who so kindly assisted her in receiving. (Mrs. Darlington Brown did n't want to come; but we mended the

worn places in her pink silk waist — made her a pompon out of a pink chiffon handkerchief — and she looked just as swell as any of us. Mrs. D. B. is real pretty.)

Thanks to Mrs. Adolphus Simpson, who lent her brand-new cut-glass table candelabra. (I have a handsome silver one of my own; but the cut-glass ones are

more swagger.) Also thanks to her next-door neighbor, Mrs. Jenkyns Robinson, for the use of all her lovely palms, ferns and pot-plants. To Miss Alswythia Robinson also thanks; sh lent all her beautiful Mount Mellick and Battenberg embroidered pieces and her lovely yellow satin table scarf. (The color scheme was Nile-green and primrose yellow flowers, lamp shades, bonbons and all.)

Thanks also to Mrs. Edgar Phelps Johnson for her three lovely sofa pillows—and her Oriental lamp for the crazy-corner. (I have an Oriental lamp of my own, but the hateful thing began to leak the very day of the reception.)

To Aunt Emily Gibbs Parker also thanks—and

to other ladies of our family who lent chairs, brass

candlesticks, banquet lamps, piano lamps and rugs. Special thanks are due to Mrs. Francis Widdleton Perkins, the guest of honor, from Bigville; she

lent all her drawn work napkins (I wrote to her not to forget them) and also helped make croquettes and ice the ladyfingers for two whole days before the reception. (We were so tired we could hardly stand up.)

N. B.--If she borrowed anything from any lady in Sidetrack, and then failed to send her a card of invitation to the reception, Mrs. Turquoise Gibbs begs to assure her that it was wholly unintentional;
—and I am awfully sorry it happened.

Emma Carleton

Emma Carleton.



THE COMING SEASON.

THE OFFICE BOY .- Jim Kelly 's got four grandmothers! THE MESSENGER. - Well, he 'll need 'em all with three ball teams in Greate New York!

f Providence had designed twomen to be bread-twinners, twould not the hair of these have been made to curl naturally?



#### PUCK

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That he would be guilty of unprofessional conduct and behavior unheard of in arctic circles, the moneyed man could not then foresee; but such are the facts. Since receiving his commission, Fiala has acted in a manner most unusual. Reporters sought him and he declined to talk. Newspapers asked for articles—"Why I can not fail," et al.—and he touched not the typewriter. He was asked to lecture—the height of the true explorer's ambition—and his silence was that of the arctic night. No man, apparently, could show less regard for professional ethics; but the worst was yet to come. Throwing every arctic tradition to the winds, he allowed the papers to print, unrebuked, another man's portrait—merely that of the ship's sailing master—as the new head of the Ziegler expedition. There is something radically wrong with Fiala. We fear he has missed his vocation. Chances to talk, to write, to lecture, to criticise, and every one of them permitted to pass. What can his country think of him? What can Baldwin think of him? Or Peary? The only explanation possible is that Fiala, the explorer, is the victim of a rare fad and that actually he intends to explore. The young man is taking a great risk

less, because he believed in him and in his fitness for arctic work.

### CARTOONS AND COMMENTS.

A FTER CAREFUL examination of all data at hand, we have reached a conclusion con-AS TO SECRET PUBLICITY. cerning the publicity bureau. It is, by long odds, the most reticent thing in Washington. We read in a reliable

contemporary that "thus far no one has been able to get an inkling of its plans and no promises are made that information will be given out." Publicity, in other words, is something which "publicity" will lack. The facts which, according to President Roosevelt, the public was justly entitled to, the public will have to do withoutfor a while, anyway. This seems hard; especially when we have waited so many weary hours for those inside truths about Trusts. And it seems harder still as we realize that, between the publicity department and the Trusts which "publicity" was destined to discipline, there is not such a vast deal of difference. The bureau believes that certain sorts of information it is not in duty bound believes that certain solds. That, we distinctly remember, was what to give to the public. That, we distinctly remember, was what the Trusts thought. The bureau is at work, it is said, but "the specific nature" of the task it will not divulge. Of Trust methods, a truly excellent copy. The bureau controls publicity, so it coolly the bureau imitate the crafty Octopus? We think not. Unconsciously, therefore, the bureaucrats have taught a timely lesson. They have shown that association with Trusts and their business is conducive to the formation of Trust-like manners and habits. There are a few pessimists—grumpy, unpleasant persons—who have claimed all along that the "publicity" Trust cure was a homeopathic affair, at best; but to see it include the theory of "like cures like," even these did not expect.

WALL STREET awaits with anxiety the visit of JUST A HINT TO ELIJAH. Wall Street," the prophet proclaims, "but before I leave New York I shall have conquered the devil in this hell-hole, where he, and he alone, rules." Judged by his remarks, Elijah has little he, and he alone, rules." Judged by his remarks, Elijah has little use for our financial centre, and that he will raid it next Fall and destroy it, seems tolerably certain. Wall Street's anxiety, therefore, is not feigned. Unmistakably has Elijah spoken. But, also, it seems to us, he has spoken shrewdly. As John Alexander Dowie, Elijah is a first-rate specimen of the genus capitalist; one whose business capacity fully equals his religious zeal and who knows, as well as any plunger, the effect of rumors in Wall Street. That being so, is it not quite possible—we merely suggest, of course—that Elijah has sold "short" the entire list and that his advertised raid is planned for no other purpose than to bear the market? True, it is a worldly notion. We admit that frankly; but it is a And as long as Elijah is bent on practical one, notwithstanding. destruction, anyway, he might just as well profit by the crash. Then, neither his Sunday nor his Work-a-day reputation would suffer. No man ambitious to corner Christianity — Dowie has that ambition -should be too hard on Wall Street methods.

SOMETHING NEW HERE is something uncanny about the IN EXPLORERS. l' latest arctic explorer. Fiala by name, he is Ziegler's choice for Baldwin's vacant snow shoes; the frozen north having been particularly frosty for his lamented predecessor. When Ziegler selected Fiala, he did so, doubt-

#### CHRONIC.

Gentle Spring once more is with us; See, with one acclaim, All the folks who kicked at Winter, Kicking just the same.

#### PROBABLY.

"I suppose there will be a good deal of opposition to any demand for tariff reduction."

"Oh, yes! The infant industries will raise the cry of race

THERE MAY be no real conflict between Capital and Labor, but it is hard to convince a casual observer that they are using soft



THE WAY OF IT.

TIRED THOMPSON. — Weary 's got a nerve! He rushed right inter de Hoffman House an' ordered whiskey!

FRAYED FAGIN. - Get it? TIRED THOMPSON. - Sure! Dey thought he wuz some rich guy jest off an autermobile run!



THE PASSING OF

MEPHISTO GORMAN.—You 've been fasting long enough with dull Fri



J.OTTMANN LITH. CO.PUCK BLDG. N.

SSING OF LENT.

enough with dull Friar William. Follow me. I 'll lead you to ----

### PUCK

### PAYING THE PIPER.



"Driven, alas! from another town! Soon must I descend from the realm of high art



"Egad! A marvelous scheme—a wonderful idea!



"Good Sir, your barn must surely harbor rodents. With this wonderful horn I can rid



"You see? With the first notes, a dozen come trooping forth. Sell it?—



"My dear sir, I hate to part with such a wonderful instrument; but being a philanthropist, I will exchange it for this miserable



FARMER PERKINS. — Hiram, yer better fetch the doctor. Ezra's bin a-blowin' that there thing for two hours steddy.

### AN INCIDENT OF THE MEETING.

"Look at the trusts," said the Lady Orator. "Every one of them controlled by men—mere men! Why should not women control trusts? Have not women as much—a—community of interest as men? Don't they have to buy the things controlled by these trusts? Then why should n't they control trusts? It is mere prejudice—mere masculine prejudice! If women controlled trusts would coal be going up every day?"

At this point the audience gave the Chautauqua salute almost fiercely.

"No, my sisters, coal-would be on the bargain counter. There would be special sales of coal. It would be selling below cost. For women can sympathize with women, and, knowing that their sisters like to pick up bargains, they would—"

"They would put up prices just for spite!" exclaimed an



THE STIMULUS OF COMPETITION.

"It is a great mistake, Mabel, to trifle with the affections of a man who loves you by encouraging some one else."

"Well, he's a little slow, Auntie. I think he needs a pace-maker."

"anti," rising defiantly in the centre of the hall.

But the sergeant-atarms advanced upon the disturber with a hat-pin and she was put out, vigorously asserting, as she retired, that she would n't have remained another minute, anyhow; so there now!

Wm. E. McKenna.

### ONE MEAL SAFE.

Though sawdust mush

and gravel grit For breakfast proves a

winner, Thank heaven no one has

the nerve

To make a "food" for dinner.

### INFALLIBLE WAY.

KNICKER. — How did you make her listen to

BOCKER.—I proposed at a musicale.

### ONE REASON.

"Civilization has n't done much for the Indian."

"No. It has been occupied, principally, in doing things to him."

Ill will is about the only thing that will cause people to take an interest in your troubles.



THE SECOND DAY OUT.

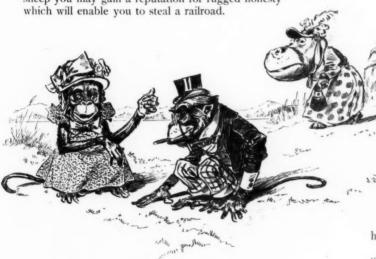
SAILOR (shouting). - Man overboard! NEWLYWED (groaning). - Lucky Dog!

### BUSINESS MAXIMS.

Walk on your neighbor's neck, if you can; if you can't, lick his

In any case, don't be a dilettante. Opportunity knocks once where consecration may be had any time.

Be just with yourself. Don't steal sheep when by not stealing sheep you may gain a reputation for rugged honesty which will enable you to steal a railroad.



PRESSING AFFAIR.

MR. DE MONK. - I hear a steam roller has been ordered for the jungle.

MRS. DE MONK.—Yes; Miss Hippo is to try the massage

### A COLLEGIATE PROBLEM.

"I have here," said the President of the University, "a letter from a distinguished philanthropist, offering us a million on condition that we keep his name secret—"

"Ah! How easy!" put in one of the

and on condition, also, that we can find twenty other contributors of exactly fifty thousand each who will also insist that their names be kept secret."
"Well, how about it?" in-

quired the Professor of Zulu Literature, after a somewhat

painful silence.
"Why," said the President,
"I think we shall have to refer the whole matter to the Professor of Mathematics. It's up to him to figure out whether we have any chances of getting the money!"

### GOVERNMENT BY MAJORITY.

"What's the matter, old boy?" asked his friend.

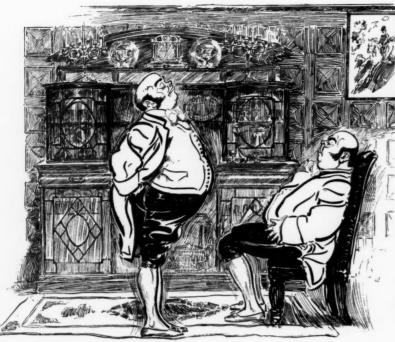
"Why, the fact is," said Paterfamilias,
"I 've just vetoed an Easter appropriation, but the family has passed it unanimously over my head!"

On the road to success there is an urgent demand for rapid transit.



SYMPATHETIC.

UNCLE JONAH.— Yes, some gals loes sho'ly like to be flattered. AUNTY EVE.—Wal, yo' kain't lame'em. Ah should mahself if h t'ought Ah needed it.



HOW IT LOOKED.

THE SECOND MAN. - Th' Missus treats me like a 'orse! Hi think she'll drive me to death!

THE BUTLER.—'She must take you for a livery-'orse, h'old

#### REPLIES OF A PORK-PACKER'S SON.

DEAR FATHER: -

Your letter rudely shattered my political ambitions. politicians who had led me to believe that my nomination for Congress was assured, whether I made a contribution or not, laughed in my face when I stated that it would be impossible for

me to subscribe to their campaign fund. I earnestly pledged myself to go into the fight heart and soul, but the boss replied: "Young fellow, if we were looking for heart and soul we would n't come to you." With that they walked out, and I hear that the nomination has gone to undertaker Jones's son, who has n't got a cent but who took the prize for speaking at college.

Another proposition has been made to me and I feel that it will have your consent because it will appeal to your business

Harry Paseul (you remember that he ran away with a circus as a boy) is manager of a burlesque troupe which

has been doing excellent business They are now resting in Chicago and want to on the road. start up again but are considerably annoyed because a millionaire who promised to back them has backed the wrong Harry has a fine sense of honor and will not disclose the man's name.

This opportunity for making a pile is extraordinarily good. We would open in Chicago in a musical comedy, remain there four weeks, then go on to the larger cities of the East for a six-months' tour. Money is needed to float the enterprise at the start, but the profits of the four weeks in Chicago would not only repay the loan but would see us successfully launched on the road.

Mrs. Paseul has written a fetching play, just like those English ones that always make a hit; and Harry, who is very versatile, wrote the music. This saves paying royalties to outsiders.

The company is composed of picked singers and dancers, some

of whom I was introduced to at the Paseuls, where I dined yesterday. Several of the girls have splendid voices, which require only a little cultivation to make them equal those of Sembrich or Melba. They need a year or two in Paris. I wish I could give it to them; it seems a pity that such talent should be wasted. The leading lady told me that she declined a minor place in Grau's company, fearing it would injure her prestige in light opera.

Harry has made me a liberal offer, in view of our

friendship of such long standing. He will furnish the play, costumes, scenery, his services as manager, his wife's (she plays *ingénue* parts), and will engage the company. I am to furnish \$10,000 and will be secretary of the company. Harry pledges the scenery and costumes as security for the

money, and the profits are to be divided equally.

This evidence of his affection is touching, for you must bear in mind that we have not seen one another for fifteen It only proves the depth of friendships formed in boyhood.

Mrs. P. is a charming little woman whose talents will be recognized some day. Her parents were actors and she has been on the stage practically all her life. She is not at all proud and makes friends easily.

I know how happy this letter will make you, for it will prove

that I am cutting away from idle club life and am turning my thoughts seriously to business.

Awaiting your decision about the money, I am Affectionately,

REGINALD.

P. S .- Of course, I will travel with the company.

B. W. H.



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"They say he 's a trifle 'close."

Why, he won't run his 'auto' on a road where the fines are over five dollars!"





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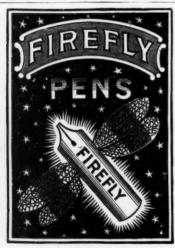
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"Say, Bill," said the chronic beggar, "I'm all out o' tobacco. Open yer heart fur onct, an' gimme some."
"What!" replied his fellow-work-

man. "Do you think I 've got a 'tobacco heart?" — Philadetphia Press.

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De poor you hez always wid you, kaze he can't move w'en de rent 's due. Atlanta Constitution.

KWOTER.—You know, they say "Necessity is the mother of invention." KLUBMAN.- Yes; and a mother-in-law is often the necessity of an invention; -like the story I told when I got home this morning. - Catholic Standard and Times.



nothing added to or taken from it. Old Overholt

The Act of Congress, March 3, 1897, provides that date of making and of bottling whiskey shall be plainly printed on the Government Stamp that seals the bottle. It also prohibits bottling whiskey less than four years old and provides that all bottles must be

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PERS.

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"The divorce office?"
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HUSBAND.—How
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to drive her out and
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"MAMA, I don't think Papa likes the bread that you

"Why, my child, what put that in your head?"
"Why, this morn-ing, when he kissed

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"What 's the matter?" said the terrified quid nunc.

"Matter enough," returned Uncle Hiram, brandishing his horny fore-finger menacingly; "the headline o' this paper you sold me a minute ago says 'Sixteen Dead,' and right over there at the next corner a feller 's sellin' the same paper with a 'Twenty-One Dead' headline, and not chargin' a bit more for it." — *Chicago Inter-*Ocean.

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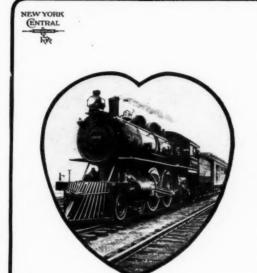
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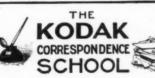
"The BARE TRUTH.
"The idea of your telling her she had teeth like pearls."
"What's the matter with that?"
"Why, she has n't any teeth that she can really call her own."

"Well, neither have pearls." Philadelphia Press.

SHE.—Don't you always shiver when you pass a ceme-tery?

HE.—Not I! I'm going to be cremat-ed.—Columbia Jester.

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anxiously for truth's cast-off garments that truth herself is almost slain.—Ram's Horn.

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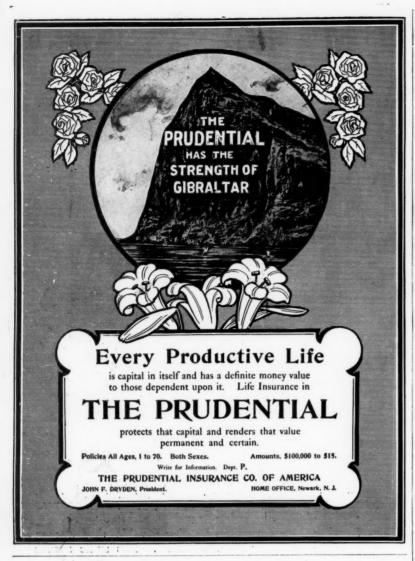
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Of just sitting 'round in Eden without counting care or cost;
For that man is only half a man who likes to loaf and shirk—
And it keeps the race in health and wealth to buckle down to work.
—Detroit Free Press.

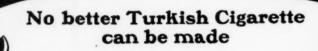
### AT THE BOOKSELLER'S.

"I don't doubt but that the readin' of it 's all right," said the customer, "but it ain't the book I 'm lookin' for—the cover don't suit me."

"My dear sir," said the bookseller, "will you kindly describe the book you 're after?"

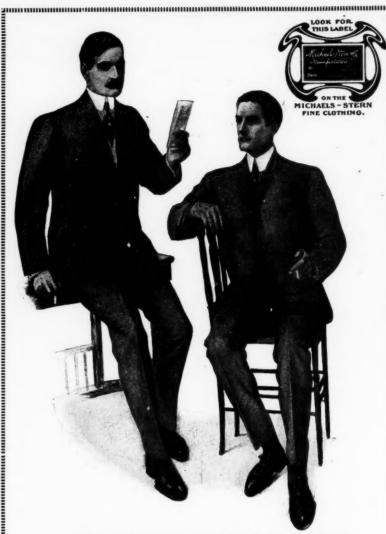
"Well, to be plain with you, I want a book that'll do to put in a handsome new house!"—Atlanta Constitution.

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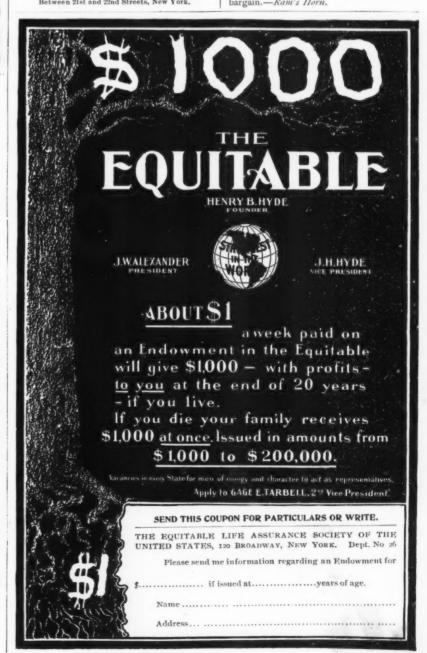
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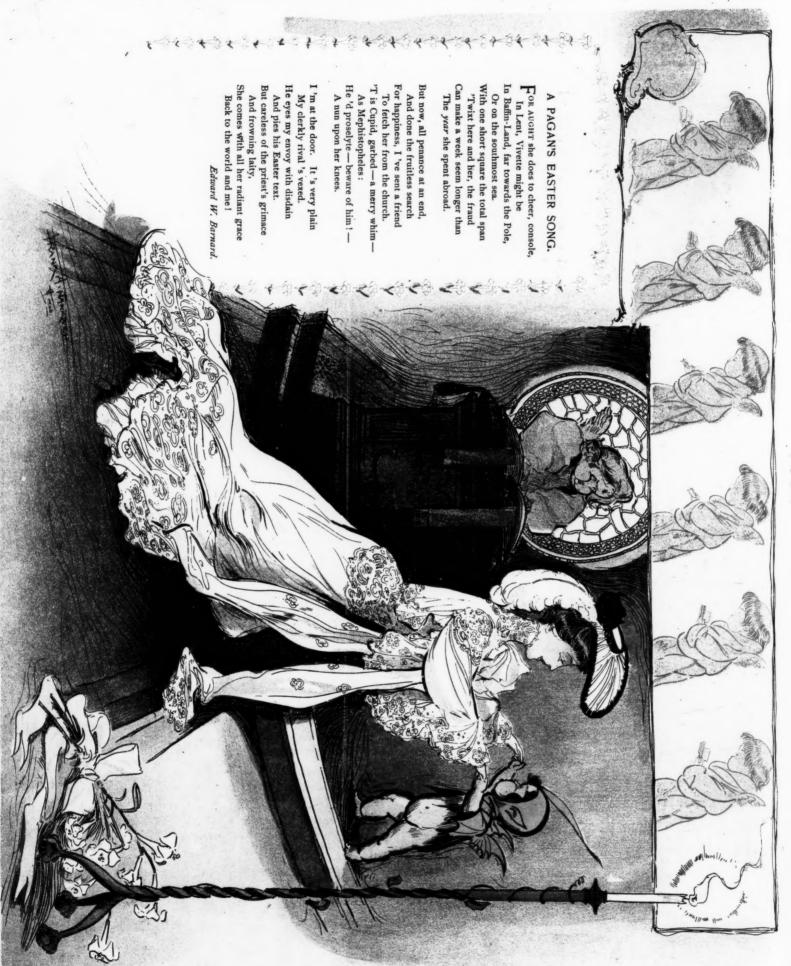
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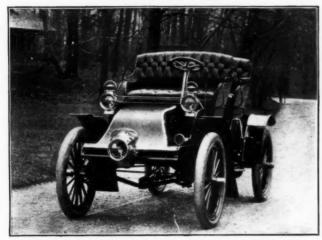






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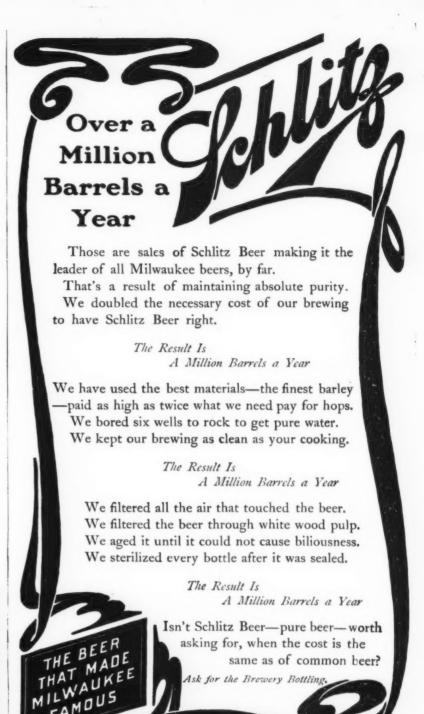
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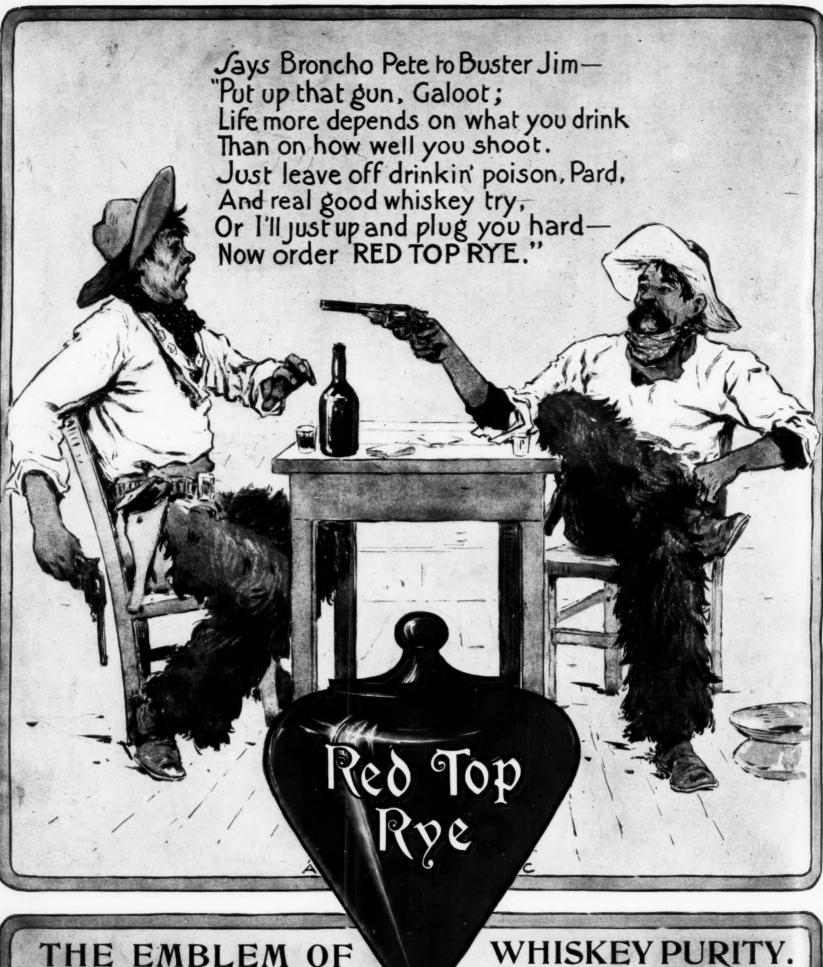
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